



TOTEM HERITAGE CENTER

NATIVE ARTS STUDIES PROGRAM

FALL 2017 - SPRING 2018

Above: Selina Peratrovich teaching Erma Lawrence basket weaving, 1974. Photographer: Gail Fisher, Donor: Dr. Quentin and Gail Fisher, THS 74.7.4.19; Dorian Dundas creating an original formline piece in *Introduction to Northwest Coast Design* with David R. Boxley, 2017, Totem Heritage Center photo; Robert Odmark carving a canoe feast bowl in *Intermediate and Advanced Northwest Coast Carving with Tommy Joseph*, 2017, Totem Heritage Center photo.



Ketchikan
MUSEUMS
TOTEM HERITAGE CENTER
629 Dock Street
Ketchikan, Alaska 99901

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NATIVE ARTS STUDIES PROGRAM

The Totem Heritage Center offers an annual series of classes in Northwest Coast Native art and culture. Experienced instructors of the Northwest Coast Native art style lead these classes to perpetuate and strengthen the traditional arts by sharing their knowledge with students. Students may elect to pursue a Certificate of Merit and/or earn university credit. All classes listed are for adults (18 and older), unless stated otherwise.

PAYMENT & REGISTRATION: Registration is ongoing and can be made in person, or by calling (907) 225-5900. Your place in class is not reserved until registration is complete and payment is received. The Totem Heritage Center accepts Mastercard and Visa, cash, checks, purchase orders, or a letter guaranteeing payment from an official funding agency.

FEES: Class registration fees are as listed for each course. The first price indicates the regular class fee, the second reduced price indicates the discounted fee for early registration received more than two weeks prior to the start of each class.

*Register more than two weeks before the start of class to receive a discount on class fees.
Class fees are listed as regular / discount rate under each course.*

REFUNDS: If you request a class registration refund, you will receive:

1. 100% refunded if the Totem Heritage Center cancels the class.
2. 100% refunded, less \$15 processing fee, if you withdraw more than two weeks prior to start of class.
3. An 80% refund if you withdraw up to one week prior to the first day of class.
4. No refund if you withdraw less than one week prior to the first day of class.

For university credit, please call (907) 225-6177 for information on the University of Alaska refund policy.

CANCELLATIONS: Ketchikan Museums reserves the right to change or cancel any class. Any class with fewer than ten (10) registered students ten (10) days prior to the first day of class may be cancelled.

CLASS TOOLS & MATERIALS: Students must provide their own class materials, supplies and tools unless otherwise indicated. A tools and materials list

will be sent to all registered students prior to the start of class. Materials not available locally may be purchased from the instructor or the Totem Heritage Center.

LOCATION: Classes are held at the Totem Heritage Center, 601 Deermount, Ketchikan, Alaska. Some classes may include off-site sessions, all students will be informed in advance. The Center has one classroom in the upper level of the building and a workshop and classroom in the lower level. Ample free parking is available.

CERTIFICATE PROGRAMS: Certificates in Northwest Coast Native Arts may be earned through the University of Alaska Southeast and/or the Totem Heritage Center. The Totem Heritage Center offers the Certificate of Merit program leading to an award in three categories: Basketry and Weaving, Carving, and Regalia. The University of Alaska Southeast offers a Northwest Coast Art Occupational Endorsement upon completion of a 20-credit course of study.

UNIVERSITY CREDIT: The University of Alaska Southeast Ketchikan Campus provides university credit for many Native Arts Studies Program classes. Students must enroll with the Totem Heritage Center and UAS. Additional fee payable to UAS.

CLASS SCHEDULE

Sign up two weeks before the class start date and receive a discount on your registration fee.

FALL 2017

OPEN CRAFT NIGHT

Thursdays 6 – 9 p.m. Starting October 5th

Work on your Northwest Coast artwork in the company of fellow artists! *Free, all are welcome.*



Jebidiah Knutsen guides Tara Taro in the safe use of a bandsaw in *Introduction to Power Tools*, 2015.

INTRODUCTION TO POWER TOOLS

Instructor: Jebidiah Knutsen

October 2 – 4, 2017

Monday – Wednesday, 6 – 9 p.m.

Registration Fee: \$70 / \$60 Materials: \$20

Professional carpenter and dedicated Northwest Coast carving student Jebidiah Knutsen will teach the safe and proper use of a variety of power tools as students create a Northwest Coast-style cedar dance paddle blank. The knowledge and skills gained in this class are essential for all future carving projects and classes. Your dance paddle can be used for a future introductory design or carving project. Get to know the Totem Heritage Center wood shop! **This course is a prerequisite for all carving classes at the Totem Heritage Center and use of the woodshop.**

MIXED LEVEL SPRUCE ROOT WEAVING

Instructor: Delores Churchill

October 14 – 24, 2017

Mondays – Fridays, 5 – 9 p.m.; Saturdays, 9 a.m. – 4 p.m.

Registration Fee: \$275 / \$250

Materials: \$200 – \$250 *Students are highly encouraged to use their own materials. Cost of purchased materials is determined by project.*

Prerequisite: *Intermediate or Advanced Weaving*

World-renowned Haida master weaver Delores Churchill learned to weave spruce root from her mother, weaver and culture-bearer Selina Peratrovich. She has been instrumental in revitalizing the practice of spruce root weaving throughout the region and is a recognized expert in gathering and preparing traditional materials. Her dedication to research and sharing her knowledge has taken her to museums and institutions around the globe and her work to strengthen Northwest Coast art has received numerous international honors. In this class, experienced weavers dedicated to perpetuating knowledge will focus on fine-weave techniques, false embroidery, and learning two or three endings. Weaving projects will be created to challenge each student's abilities and respond to their interests. **This class is open to intermediate and advanced weaving students, no previous spruce root weaving experience required.**



Wayne Hewson teaching *Introduction to Northwest Coast Carving*, 2015

INTRODUCTION TO NORTHWEST COAST CARVING

Instructor: Wayne Hewson

October 21 – October 28, 2017

Monday – Friday, 6 – 9 p.m.

Saturdays, 9 a.m. – 5 p.m.

Registration Fee: \$175 / \$150

Materials: *cedar sold by length*

Prerequisite: *Introduction to Power Tools*

Accomplished Tsimshian carver Wayne Hewson of Metlakatla has created over twelve unique totem poles while demonstrating at Alaska Rainforest Sanctuary, and several poles and other carved pieces for local and national commissions. In this class, Hewson will introduce students to three-dimensional formline design, design transfer basics, and the tools and techniques of Northwest Coast carving. Students will create a paddle with carved design and can use their paddle from *Introduction to Power Tools*. **This class is a prerequisite for upper level carving classes.**



Delores Churchill weaving spruce root. Photo by Hulleah Tsinhnahjinnie, courtesy of First Peoples Fund.



"Weaving connects us to the past and teaching passes the weaving art on to the future."

— Delores Churchill

Spruce root covered bottle with lid woven by Delores Churchill. This detailed piece uses twined weave with an open twined pattern on the neck. The skip stitch weaving technique was used to create the "tree shadows" design on the body bordered with dyed bands. On exhibit at the Totem Heritage Center. THM 87.2.15.1

INTERMEDIATE AND ADVANCED NORTHWEST COAST DESIGN

Instructor: David Robert Boxley

November 10 – 12, November 17 – 19, 2017

Friday Nov. 10, 12 – 8:30 p.m.;

Friday Nov. 17, 5:30 – 9 p.m.

Saturdays, 9 a.m. – 5 p.m.; Sundays, 9 a.m. – 3 p.m.

Registration Fee: \$225 / \$200 Materials: \$20

Prerequisite: *Introduction to Northwest Coast Design*

Understanding the structure and rules of formline design is an essential tool for any Northwest Coast artist, and the foundation for original creations. Acclaimed Tsimshian artist and culture-bearer David Robert Boxley of Metlakatla has dedicated himself to the study of Northwest Coast art throughout his lifetime, learning first from his father, David A. Boxley and studying with Robert Davidson. In this class, students will build on knowledge of the basic elements and concepts to gain additional mastery of this rich and complex visual language. The first three sessions will center on learning advanced formline concepts focusing on positive and negative space. In the following three sessions students will develop their own original design.

SPRING 2018

DRUM MAKING AND DESIGN

Instructor: Mike Dangeli

January 18 – 27, 2018

Mondays – Fridays, 5:30 – 9 p.m.

Saturdays, 9 a.m. – 5 p.m.

Registration Fee: \$225 / \$200

Materials: \$125/kit

Mike Dangeli is a devoted artist, composer and dancer, cultural leader and teacher. Growing up in Southeast Alaska and graduating in Metlakatla, his foundation in culture and art came from his family's feast and potlatches in British Columbia and Alaska. He further

studied Northwest Coast art with several mentorships and apprenticeships from many master carvers. In this class, students will make drums using various methods of creation with the guidance of this master drum maker. Students will then practice formline design skills as they create a painted design to complete their own drum and bring it to life. **This class is a Certificate of Merit elective credit. Previous Northwest Coast design experience is recommended but not required.**



Sm'algyax Jedi Drum by Mike Dangeli, 2015.

INTERMEDIATE AND ADVANCED CEDAR BARK WEAVING

Instructor: Holly Churchill

February 3 – 16, 2018

Mondays – Fridays, 6 – 9 p.m. (No Thursdays);

Saturdays and Sunday, 10 a.m. – 4 p.m.

Registration Fee: \$225 / \$200 Materials: \$175

Prerequisite: *Introduction to Cedar Bark Weaving*

Haida master weaver Holly Churchill learned to weave cedar from her mother, Delores Churchill, and is devoted to the art and cultural traditions of her lineage. She is an expert weaver and instructor who has shared her knowledge with youth and adults for over twenty years in Southeast

Alaska and beyond. Students will gain mastery in an array of essential cedar bark weaving methods as they create a plaited or twined cedar bark hat, depending on each student's experience and abilities. Proper preparation of materials is an essential skill for all weavers. Students will need to process their cedar bark with instructor guidance.

MIXED LEVEL RAVENSTAIL WEAVING

Instructor: Evelyn Vanderhoop



Evelyn Vanderhoop demonstrates in *Mixed Level Ravenstail*, 2015

March 2 – March 10, 2018

Mondays – Fridays,

5:30 – 9 p.m.

Saturday, 9 a.m. – 4 p.m.,

Sunday 10:30 – 3:30 PM

Registration Fee: \$225 / \$200

Materials: *Call 225-5900*

before February 9th to order your materials.

Prerequisite: Intermediate-level weaving experience

Haida master weaver Evelyn Vanderhoop is an eminent instructor, researcher and artist of Ravenstail and Naaxiin. Learning both from mother Delores Churchill and Cheryl Samuel, she has shared the art traditions of her heritage to ensure its revival both through her daughters and students. Ravenstail is characterized by intricate geometric designs in striking black and white, creating some of the finest regalia for those of high status and great power. This ancient technique predates Naaxiin and builds upon techniques used in Northwest Coast-style basketry. Projects will vary in size and scope and will be adapted to suit each student's skill level and experience, or finish a current project.

YOUTH CLASSES SPRING BREAK, 2018

March 12 – 16, 2018

Ages 10 – 18

Registration Fee: \$125 for either class

Materials included.

Scholarships are available.

Call 225-5900 for more information.

CEDAR BARK WEAVING with Holly Churchill

Monday - Friday

8 a.m. – 12 p.m.

Learn traditional Northwest Coast Haida-style cedar bark weaving with instructor and master weaver Holly Churchill. Students will learn the fundamentals of weaving or refine their skills as they

create their own woven masterpiece. Students will learn weaving techniques hands-on and will gain knowledge of traditional Native culture. Projects will be designed to fit age, skill level, and interest of each participant.



Joshua Alguire weaves a contemporary style cedar bark hat in *Spring Break Cedar Bark Weaving*, 2017



Kiara Weber and Aurora Douglas drawing in *Spring Break Northwest Coast Design*, 2016

NORTHWEST COAST DESIGN with Kenneth White

Monday - Friday * 1 – 5 p.m.

Tlingit artist Kenneth White will guide students in understanding the basics of Northwest Coast design as students practice and build skills with an array of activities and projects. To learn the building blocks of formline design, traditional color, and get an introduction to crest figures, students will create totemic story art pieces and will complete their own miniature regalia design project in felt.